

## 2023年度 学校推薦型選抜 適性検査 I

## 筆 記

## 設問【1】～【8】

【1】～【3】	マーク式解答番号 <input type="text" value="1"/> ～ <input type="text" value="11"/>
【4】 問1	記述式
【4】 問2	マーク式解答番号 <input type="text" value="12"/>
【4】 問3	記述式
【4】 問4・問5	マーク式解答番号 <input type="text" value="13"/> ～ <input type="text" value="16"/>
【4】 問6	記述式
【4】 問7～【5】 問4	マーク式解答番号 <input type="text" value="17"/> ～ <input type="text" value="25"/>
【5】 問5～問7	記述式
【5】 問8	マーク式解答番号 <input type="text" value="26"/>
【6】	記述式
【7】・【8】	マーク式解答番号 <input type="text" value="27"/> ～ <input type="text" value="34"/>

【1】 次の(1)～(5)の下線部の意味を最もよく表しているものを、それぞれ①～④の中から選び、マーク解答用紙(1)にマークしなさい。

解答番号は、(1)  ～(5)  。

(配点 10 点)

(1) The library administrators have greatly expanded their holdings for children. They work closely with schools to motivate children to read and teach children how to use the library.

- ① appreciate                      ② communicate  
③ demonstrate                      ④ stimulate

(2) When teens are envious of another person's looks, popularity or money, they might use gossip and rumors to hurt that person.

- ① ambiguous                      ② gorgeous  
③ jealous                              ④ ridiculous

(3) Some food manufacturers use the word "natural" to mislead the public into thinking their product is healthy, when in fact it may be highly processed and unhealthy.

- ① misguide                              ② mismatch  
③ mistake                              ④ misunderstand

(4) Viruses can remain intact for a long time, and will infect cells when the time and conditions are right.

- ① undamaged                              ② unemployed  
③ uninformed                              ④ unwanted

(5) The common cold is typically not much more than a nuisance, but because there is no real cure, it's best to take preventive measures.

- ① ambulance                              ② annoyance  
③ assurance                              ④ attendance

【2】 次の(1)～(3)において、各組の空所に共通する動詞として最も適当なものを、下の①～⑧の中からそれぞれ選び、マーク解答用紙(1)にマークしなさい。必要に応じて活用上の語形変化を考慮すること。

解答番号は、(1)  ～(3)  。

(配点 12 点)

- (1) a. Let's look at the kind of conditions that can cause your vehicle to rust. We'll also look at ways to prevent rust as well as how to ( ) rid of it if your car already shows signs of corrosion.
- b. The language barrier still stands very high and it is hard to ( ) over this barrier. However, non-verbal ways of communication such as gestures and *emoji* lower the barrier a great deal.

- (2) a. I remember my childhood: there were fruit trees along much of the route and I could ( ) out of the train, trying to grab a lemon or an olive.
- b. Maybe later in my life, when I get better, I might write a musical, but I feel like my skills have always ( ) towards comedy and writing stories.

- (3) a. The cliff will become less steep over time, as wind and water slowly ( ) away the rock. This process is called erosion.
- b. The moving parts of bicycles, motorbikes and cars ( ) out quickly unless they are maintained regularly.

Verbs : ① break      ② change      ③ depend      ④ get  
          ⑤ lean        ⑥ remove      ⑦ take        ⑧ wear

【3】 次の(1)～(3)の対話を読み、各 Question に対する最も適切な答えを、それぞれ①～④の中から選び、マーク解答用紙(1)にマークしなさい。

解答番号は、(1)  ～(3)  。

(配点 12 点)

(1) Heitaro : I've been considering buying one of these for myself for a while, but now it's time to decide. Which one do you think I should get?

Sakura : Why have you been sitting on the fence about this decision for so long?

Heitaro : Frankly speaking, I'm a very indecisive person and too many choices confuse me.

Sakura : Well, since you asked me, I think you should buy that one.

Question : What does Sakura mean by "sitting on the fence"?

- ① She is asking Heitaro if he has a problem with making a decision to buy something.
- ② She is asking Heitaro if she could make a decision about buying something for him.
- ③ She is asking Heitaro if sitting on a wooden fence is really such a good decision.
- ④ She is asking Heitaro if the decision to buy that fence is such a good idea or not.

(2) Luna : I heard the wonderful news from friends. All that hard work seems to have really paid off.

Nozomi : I'm so happy that I am completely over the moon!

Luna : Studying a foreign language and developing proficiency in it really does open doors.

Nozomi : Not only that, but it opens up the world, too!

Question : According to the conversation, what is a possible effect of foreign language learning?

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- ① Both Luna and Nozomi believe that more doors and windows will stay open.
- ② Both Luna and Nozomi think that more opportunities will become available.
- ③ Luna thinks that the effect of an open world is a series of open doors.
- ④ Nozomi believes it's possible to travel to faraway places like to the moon.

- (3) Matthew : How's the new job going as a special agent in the police department?
- David : I cannot complain. There is something interesting happening on a daily basis, so I am quite stimulated by it.
- Matthew : Have you worked on any special cases so far? I suppose you probably cannot reveal too many details, am I right?
- David : You are right about that! If I tell you, then I will have to make you disappear, ha ha!

Question : What does David explain about his new job?

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- ① He explains that his job is very interesting, but he cannot make his memories of it disappear every day.
- ② He mentions that his job is not only interesting, but it is fun to disappear on an almost daily basis.
- ③ He reveals that what happens in his daily job is not as fascinating as one might probably imagine.
- ④ He says that his job is fascinating because of the range of things that happen almost every single day.

【4】 次の英文を読み、問1～問8に答えなさい。

(配点 51 点)

William Morris was the prime instigator of the new ideology. Morris was a late convert to Pre-Raphaelitism\*<sup>1</sup>, but (1) he (t ) (h ) into its precepts with characteristic abandon. Morris was a short, thick-set man, with dark hair and a luxuriant, curly beard. A man of ideas and ideals, he was bouncing with energy, displaying enthusiasms for almost every aspect of the arts, from poetry and painting to decorative crafts. He had begun his education hoping to become an architect, but was persuaded by (2) Rossetti to give this up and instead set himself the task of becoming a great painter. This career was rather short-lived, resulting in only one finished painting, *Queen Guinevere (La Belle Iseult)*. Rossetti continued to press him towards a career as a painter, but it was soon evident that he was wildly unsuited. (3) It was while working on the Oxford murals that Morris realized his intrinsic talent for decorative pattern-making.

Morris was ‘Topsy’ to his friends, and along with Burne-Jones (‘Ned’) he became the centre of a group of intellectual and visionary young men. Like the Brotherhood before them, they shunned materialism and industrialism, finding beauty in the Middle Ages, in poetry and, at last, in the art of the Pre-Raphaelites. Rossetti had been their hero, and when (4) he took (5) them under (6) his wing, before and after the Oxford incident, they responded with enthusiasm.

In Oxford, Morris had met the latest ‘stunner’, Janey Burden, the daughter of a rather poor ostler\*<sup>2</sup>. She acted as the model for Morris’ *Queen Guinevere*, and a year later they were married, (7) much to the dismay of Morris’ family. He was, however, financially independent, and he and Janey set up their first home, a palace of art, in which Janey was very much queen. Christopher Wood explains the ideology behind the celebrated Red

## House in Bexley, Kent:

<sup>(8)</sup>*Finding that everything on the market was ugly and badly designed, Morris, Burne-Jones and their friends set about designing everything themselves — furniture, carpets, tapestries, stained glass and metalwork ... out of all this activity, and through the prodigious enthusiasm and energy of Morris, grew 'the Firm'.*

The Firm was in fact Morris, Marshall, Faulkner and Company, later to become Morris & Co., a design and manufacturing venture in which all the Pre-Raphaelites were involved — from Madox Brown, Hughes, and William de Morgan to Burne-Jones and Rossetti. It was this company which provided a focal point for the decorative talents of the Pre-Raphaelite painters, taking them and their influence into the next century.

Morris began wallpaper designing in 1862, and <sup>(9)</sup>the first group was issued in 1865; these included *Daisy, the Trellis* and *Fruit*. He originated tapestries, in which Burne-Jones produced the figures and Morris created the background, and almost all the founding members made designs for windows.

出典：Sullivan, K. E. *Discovering Art: Pre-Raphaelites*. Brockhampton Press, 1996.

\*<sup>1</sup> Pre-Raphaelitism：ラファエル前派(ラファエロ以前の表現に倣う芸術運動、ロセッティがその中心的人物)

\*<sup>2</sup> ostler：(馬屋や宿屋などで)馬の世話をする馬丁



問1 下線部(1)が「彼は特有の奔放さで、その教えに身を投じた」という意味になるとき、それぞれの( )に入る最も適当な語を、記述解答用紙(A)に記入しなさい。ただし、最初の1字は( )内に示してあるので、それに続けて単語を綴ること。

問2 下線部(2)について、本文の内容と一致するものを、①～④の中から1つ選び、マーク解答用紙(1)にマークしなさい。

解答番号は、

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- ① ロセッティは、建築家をあきらめて画家になることを目指した。
- ② ロセッティは、自分に叶わなかった画家の夢を後輩のモリスに託した。
- ③ ロセッティは、モリスとの出会いで、画家の才能を花開かせた。
- ④ ロセッティは、モリスには画家になることの方を強く勧めた。

問3 下線部(3)の内容を以下の英文のように言い換えたとき、それぞれの( )に入る最も適当な語を、記述解答用紙(A)に記入しなさい。ただし、最初の1字は( )内に示してあるので、それに続けて単語を綴ること。

Working on the Oxford murals made him (r ) that he was born (w )  
the natural talent for decorative pattern-making.

問4 下線部(4)～(6)の代名詞が指すものを、それぞれ①～⑦の中から1つ選び、マーク解答用紙(1)にマークしなさい。ただし、同じ番号を選んでも構わない。解答番号は、(4)  ・(5)  ・(6)  。

- ① Burne-Jones
- ② Rossetti
- ③ William Morris
- ④ Burne-Jones and Rossetti
- ⑤ Rossetti and William Morris
- ⑥ William Morris and Burne-Jones
- ⑦ a group of intellectual and visionary young men

問5 下線部(7)の理由として最も適切と考えられるものを、①～④の中から選び、マーク解答用紙(1)にマークしなさい。解答番号は、 。

- ① モリスが結婚したジェイニーは、オックスフォードではこれまで見たこともない美人だったから。
- ② モリスが結婚したジェイニーは、宮殿を建ててその女王にまで上りつめたから。
- ③ モリスが結婚したジェイニーは、素人でありながらモリスが描く絵のモデルに起用されたから。
- ④ モリスが結婚したジェイニーは、父親が馬丁で貧しい家庭出身だったから。

問6 下線部(8)を日本語で説明するとき、以下の 、 に入る言葉を答えなさい。解答は記述解答用紙(A)に記入しなさい。

市場にあるすべてが 、モリスとバーン=ジョーンズと仲間たちは、

問7 下線部(9)が意味するものを、①～④の中から1つ選び、マーク解答用紙(1)にマークしなさい。

解答番号は、。

- ① almost all the founding members
- ② *Daisy, the Trellis and Fruit*
- ③ Morris & Co.
- ④ the Pre-Raphaelite painters

問8 本文の内容と一致しないものを、①～④の中から1つ選び、マーク解答用紙(1)にマークしなさい。

解答番号は、。

- ① モリスの会社は、ラファエル前派の画家たちの才能とその流れを、20世紀につなげることに一役買った。
- ② モリスのデザイン会社には、ラファエル前派と呼ばれるほとんどの画家たちが関わっていた。
- ③ モリスはタペストリーに背景を描き、そこにバーン=ジョーンズが人物などを描き入れることもあった。
- ④ モリスは初めから画家になることだけを夢見て、本格的に絵画の勉強を始めていた。

【5】 次の英文を読み、問1～問8に答えなさい。

(配点 51 点)

問題文は著作権の都合上、公開を見合わせております。

問題文は著作権の都合上、公開を見合わせております。

問1 本文の空所(ア)～(エ)に入る最も適切な語を、①～④の中からそれぞれ選び、マーク解答用紙(1)にマークしなさい。ただし各語は一度しか使えません。

解答番号は、(ア)  ・(イ)  ・(ウ)  ・(エ)  。

① first

② one

③ three

④ twenty four

問2 1920年代後半、新天地に来た時のクオモ夫妻がもっていたものを、①～④の中から1つ選び、マーク解答用紙(1)にマークしなさい。

解答番号は、。

- ① 英語力
- ② 希望
- ③ 教育
- ④ 金銭

問3 下線部(1)を言い換えるとき、最も適当なものを、①～④の中から選び、マーク解答用紙(1)にマークしなさい。

解答番号は、。

- ① their acceptance of poverty and their reluctance to be strong laborers
- ② their ambition to escape from their poor condition by working hard
- ③ their hope to be able to use their poor situation to find a good job
- ④ their worries about poverty due to starting a new job in a new place

問4 下線部(2)を言い換えるとき、前後の文脈から判断して最も適当なものを、①～④の中から選び、マーク解答用紙(1)にマークしなさい。

解答番号は、。

- ① bored with
- ② concerned about
- ③ excluded from
- ④ surrounded by

問5 本文に書かれている、日々の両親の姿から子供たちが学んだ4つの普遍的な価値のあることを、日本語で、記述解答用紙(A)に記入しなさい。

問6 下線部(3)が、「慣れない言葉で自分たちを理解してもらおうとする両親の苦労を目の当たりにした」という意味になるとき、それぞれの( )に入る最も適当な語を、記述解答用紙(A)に記入しなさい。ただし、各語の最初の1字は( )内に示してあるので、それに続けて単語を綴ること。

問7 下線部(4)の内容を以下の英文のように言い換えたとき、( )に入る最も適当な語を、記述解答用紙(A)に記入しなさい。ただし、最初の1字は( )内に示してあるので、それに続けて単語を綴ること。

they or their ancestors had (i ) to America earlier

問8 本文の内容と一致するものを、①～④から1つ選び、マーク解答用紙(1)にマークしなさい。

解答番号は、

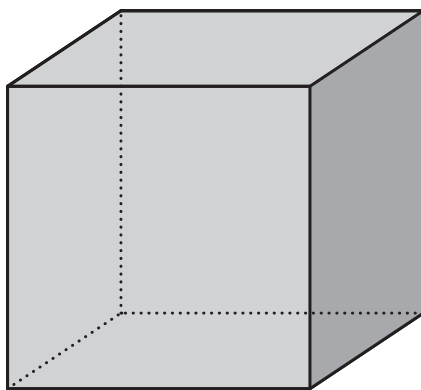
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- ① 筆者が生まれた頃、ニューヨークではイタリア食材が人気であったため、両親はイタリア料理店を開き、毎日忙しく働いた。
- ② 筆者の述べるアメリカの素晴らしさは、祖先の国を受け入れながら、アメリカ人として、現在の自分を肯定できる点である。
- ③ 筆者の両親は教育熱心で、休みなく働きながらも、常に子供たちの勉強を手伝っていたため、休暇を取ることはできなかった。
- ④ 筆者は、地球上で最も偉大な国であるアメリカに生まれたことが現在の自分を築いた要素であり、何よりも誇りに思っている。

【6】 次の(1)、(2)の文章を読み、その中にあるそれぞれの質問に対する正しい答えを、算用数字で記述解答用紙(A)に記入しなさい。(配点8点)

- (1) In a class of 40 students, 27 said they liked reading books, and 30 said they liked watching videos, while 4 said they liked neither reading books nor watching videos. How many students said they liked both reading books and watching videos?
- (2) A cube has a total surface area of  $96\text{cm}^2$  including a top and a bottom. If water flows into the cube at a rate of  $2\text{cm}^3$  per second, how many seconds will it take to fill up the cube?





【7】 次の(1)～(4)の表現に関連する例文として最も適当なものを、それぞれ①～⑧の中から選び、マーク解答用紙(1)にマークしなさい。

解答番号は、(1)  ～(4)  。

(配点 16 点)

(1) 一蓮托生

(2) 一朝一夕

(3) 切磋琢磨

(4) 満身創痍

- ① He is a person of high integrity.
- ② She is very active in a variety of fields.
- ③ They are covered all over with wounds.
- ④ They will improve themselves through friendly rivalry.
- ⑤ This is not something you can settle in a day.
- ⑥ This must be the chance of a lifetime for her.
- ⑦ We are ready to share the same fate.
- ⑧ You can never make up your mind.

【8】 次の各組の( )内の語を並べ換えて、日本語とほぼ同じ意味の英文を作るとき、並べ換えた語について、問題文の後の[ ]内の数字の順位にくる語を、それぞれ①～⑧の中から選び、マーク解答用紙(1)にマークしなさい。ただし、( )内には不要な語が1語含まれています。

解答番号は、(1)  ～(4)  。 (配点 20 点)

(1) 私は自転車ではなく電車で行くように言われたので、そうしました。[6]

I was (① by ② instead ③ not ④ of ⑤ to ⑥ told  
⑦ train ⑧ travel) cycling, so I did.

(2) ボタンを押すだけで、この機械が使用できるようになります。[5]

All you (① button ② do ③ for ④ have ⑤ is ⑥ press  
⑦ the ⑧ to) and this machine is ready for use.

(3) 今日できることを明日まで延ばすべきでない。[5]

You should never (① can ② off ③ put ④ that ⑤ till  
⑥ tomorrow ⑦ what ⑧ you) do today.

(4) タクシーなら半分の時間でそこへ行けます。[4]

A taxi (① get ② going ③ half ④ in ⑤ the ⑥ there  
⑦ will ⑧ you) time.