

2026年度 一般選抜 学力検査 (外国語)

「英語コミュニケーションⅠ、英語コミュニケーションⅡ、
英語コミュニケーションⅢ、論理・表現Ⅰ、論理・表現Ⅱ、
論理・表現Ⅲ」

設問【1】～【7】

【1】～【7】	マーク式 解答番号 <input data-bbox="820 1232 902 1296" type="text" value="1"/> ～ <input data-bbox="948 1232 1030 1296" type="text" value="57"/>
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【1】 次の対話文が自然な流れをもつように、 ~ に入る最も適当な応答文を、それぞれ①~④の中から選びなさい。

解答番号は、(1) ~ (6) 。

(配点 18 点)

[In an insurance office.]

A : Good afternoon, Madam. How can I help you?

B :

- (1) ① Can I get you some information about insurance?
② Can I check what kind of insurance you might need?
③ I'd like to have the chance to sell some insurance.
④ I'd like to get some advice about insurance, please.

A : Of course. What kind of insurance are you looking for?

B :

- (2) ① I'm thinking of insuring my car against causing damage to my house.
② I'm thinking of getting a combined deal for both my house and my car.
③ I'm thinking of selling my house today, and buying myself a new car.
④ I'm thinking of what really matters when it comes to my house and car.

A : Yes, we can certainly help you with these two matters. Do you have any previous contracts with us?

B : 3

- (3) ① That's right. I have made the arrangements with you before now.
- ② Yes, I've read all your rules and I'm happy to go along with them.
- ③ No, I've recently moved to this area. I had been living in California.
- ④ Maybe not, but having such a happy life isn't everything, I believe.

A : Really? You must find it much colder here. Would you like house contents insurance as well as for the building?

B : Would the cost be cheaper if I did it that way?

A : 4

- (4) ① Yes, it would be much more reasonable than taking out separate plans.
- ② Yes, it would work out to be quite a lot more, so that's easier for you.
- ③ No, it would cost considerably more, and you might change your mind.
- ④ No, the lower cost would mean that your property would be worth less.

B : That's good. How much would a total insurance cover plan be?

A : 5

- (5) ① That depends on how much we think we could force you to pay just for the car.
- ② That depends on how much we tell you about choosing your house and your car.
- ③ That depends on the size and age of your house, and what type of car you have.
- ④ That depends on your plans being suitable for insuring your house and your car.

B : Of course. Here are the details of my house and car. I wrote them down for you.

A : 6

- (6) ① That was very helpful, Madam. Let's see what we can do for you.
- ② That's not really the information that we need. Let's try it again.
- ③ I'm so glad we don't get many customers like you. It's so tough.
- ④ It's an interesting idea, but I'm not sure where we go from here.

B : Thank you. I hope we can make a great deal!

【2】 次の各組において、それぞれ①～⑦の語を空所に入れて日本語とほぼ同じ意味の英文を完成させたい。その場合、 ～ に入れるのに最も適当なものを、それぞれ①～⑦の中から選びなさい。

解答番号は、(1) ～ (6) 。

(配点 24 点)

- (1) 19世紀から20世紀にかけて、写真についての科学やその技術、装置などが徐々に向上し、それが次には産業や医学、そして科学研究の発達を支えることになった。

During the 19th and 20th centuries, the science of photography, were gradually refined, , supported the development of industry, medicine, and scientific research.

- ① turn ② which ③ equipment ④ in
⑤ and ⑥ techniques ⑦ its

- (2) 日本ではあまり知られていないクリケットというスポーツは、世界の競技者数ではサッカーに続いて2番目だが、これは旧大英帝国がこのスポーツを「紳士のスポーツ」として植民地に広げた歴史のためである。

Cricket, a little-known sport in Japan, is second only number of players in the world, and to the history of the former British Empire, which spread this sport to its colonies as a “gentlemen’s sport.”

- ① to ② the ③ soccer ④ due
⑤ is ⑥ in ⑦ this

- (3) いま使われている主要な化石燃料は、石炭、石油、天然ガスの3つで、そのすべてが再生不可能なエネルギー資源であるが、この3つで世界のエネルギーの約80%を供給している。

The three main fossil fuels in use today are coal, oil, and natural gas, 9 are non-renewable energy resources, about 80 percent of the world's energy.

- ① three ② all ③ yet ④ which
⑤ these ⑥ provide ⑦ of

- (4) 宣伝文句というものは簡潔すぎて少し不可解なこともある。「5倍長持ち」といっても何と比べてのことなのか、何かが「800ミリグラム配合」といっても、その何かが何に効くのか？

Advertising messages are so brief that they are sometimes a bit puzzling. When they say, “It lasts 5 times longer,” what are they ? When they say, “It contains 800 milligrams” of something, what is 10 ?

- ① it ② something ③ comparing ④ good
⑤ that ⑥ with ⑦ for

- (5) ある研究によれば、男性が職場やほかの場で何かの問題にぶつかったとき、公的な場でも個人的な場でも、それについて誰かに話すことは女性よりもずっと少ないとのことだ。

According to one study, when men problem at work or elsewhere, they are 11 women to talk to someone about it, either in public or in private.

- ① less ② into ③ likely ④ than
⑤ run ⑥ much ⑦ some

- (6) トンボは昆虫のなかでも抜群の飛行能力をもっていて、宙返りやホバリングなどさまざまな飛び方ができるが、そのひとつの理由は、他の昆虫とは異なり、トンボはその4枚の羽を別個に動かすことができるという点にある。

Dragonflies have outstanding flying ability among insects and can fly 12 of ways, such as somersaults and hovering. One reason for this is that, unlike other insects, dragonflies are able to move .

- ① a ② four ③ variety ④ their
⑤ in ⑥ individually ⑦ wings

【3】 次の(1)～(11)の各文には4か所下線が施してある。そのうち1か所を訂正すれば、その文は正しい英文になる。その箇所をそれぞれ①～④の中から選びなさい。解答番号は、(1)

13

 ～(11)

23

。(配点 22 点)

(1) She did not arrive ①home until ②lately at night due ③to the heavy snowfall that ④disrupted the transport system.

13

(2) Chamber music is ①performing by a small group of musicians ②who play ③instruments such as ④the violin, viola, cello and piano.

14

(3) It is now widely ①recognized that a ②balanced diet and adequate physical ③activity are key to ④stay healthy.

15

(4) The young girl, ①less than ten years old, ②won awards at a series of ③concert and ④captured the attention of the world.

16

(5) The United States ①reopened its westward expansion ②which had been interrupted ③by four years ④at the end of the Civil War.

17

(6) The melting of ①polar ice will result ②to a variety of consequences ③which will inevitably ④affect the global environment.

18

(7) The forest is a place ①worthy a visit, ②being a treasure house of nature ③with towering trees and many wild birds and ④wetland plants.

19

(8) In this era of rapid change, it is ①unsurprising that young people ②should question the values ③with which the ④past generations depended.

20

(9) Alchemy, the ①art of turning ordinary metals ②into gold, was widely ③practiced in ancient Egypt, ④where was its birthplace.

21

(10) ①What early cancer is detected is of ②critical importance ③in determining to what ④extent it can be successfully cured.

22

(11) Romans, who ruled ①over Britain for centuries, left ②there in the mid-5th century, ③paving the way for the ④invade by Anglo-Saxons.

23

【4】 次の(1)～(4)のAの文に対するBの応答として、最も不適切なものを、それぞれ①～④の中から選びなさい。

解答番号は、(1) ～(4) 。

(配点 16 点)

(1) A : I just can't get over how complicated this business is.

B :

- ① Yes, it certainly helps us that the details are so clear.
- ② Yes, but we've been in this kind of situation so often.
- ③ Those last-minute changes they requested didn't help.
- ④ These kinds of things look more confusing than they are.

(2) A : I'd much rather stay here than have to find a new place to live.

B :

- ① I disagree. Sometimes it's good to change your home environment.
- ② I disagree. The rent is far too high here, and the building is very old.
- ③ I agree. It's always refreshing to make a new start somewhere else.
- ④ I agree. I prefer to stay somewhere where I feel more comfortable.

(3) A : Can you find the time to get everything ready in time for the party?

B :

- ① No problem. I have everything I need and it won't take too long.
- ② No worries, as long as you can help me with a few little things.
- ③ I'm not sure if everything will be perfect, but I'll do my very best.
- ④ I'm sure the party can prepare everything for you. Don't worry.

(4) A : Like it or not, that's how it is, and there's nothing you can do.

B : 27

- ① There's always a way to sort out the problems if we think more about it.
- ② How much do I like it? That's rather difficult for me to say at this point.
- ③ It's not a question of whether I like it. It's more about if we can accept it.
- ④ Perhaps we are giving up too easily. Let's have another good look at this.

【5】 次の英文を読み、下記の設問 I、II に対する最も適切な答えを、それぞれ①～④の中から選びなさい。

解答番号は、I (1) ～(5) 、II (1) ～(5) 。(配点 40 点)

One of the great British heroes is King Arthur. The legend of King Arthur developed over hundreds of years, and there are many stories about King Arthur that were written by many people over time. One of the most common sources of the King Arthur legend is *Le Morte d'Arthur* by Thomas Malory, which was published in 1485. However, this version is a retelling of much older King Arthur stories. Because there is no single (a) universally accepted version of the historical King Arthur legends, Thomas Malory's version is considered one of the best in modern times.

However, there are many other King Arthur stories from different points in history that are also (b) available to read today. Over time, the many different legends and retellings of legends related to King Arthur have created a wide variety of different stories, some of which contradict each other. However, there are many story points or story elements that appear throughout many different versions of the King Arthur legend, and these are generally considered to be part of the 'real' story of King Arthur.

Although historians agree that it is highly (c) unlikely that King Arthur was a real person, many have suggested that he may be based on British warriors from the 5th or 6th centuries who helped fight off invading Saxons. Some have even suggested that King Arthur may have been linked to the Romans, whose occupation of Britain ended in around 400 AD. In most versions of the story, Arthur is the son of Uther Pendragon, a king of Britain. Arthur is usually depicted as being granted the title of King after receiving Excalibur, a legendary sword that is magical in some versions of the story. The way in which Arthur receives Excalibur differs depending on the story, as in some versions he pulls the sword from a stone, and in others

he receives the sword from the Lady of the Lake. Some versions contain both versions of the story, but it is a different sword that Arthur pulls from the stone.

After becoming King, Arthur establishes his court at Camelot, including the Knights of the Round Table. Arthur only accepts the greatest knights in his court, so many of the knights who make up Arthur's court have to work hard to maintain their ^(d)status as brave and noble knights, as they are often tempted by power or greed. Many later retellings of the King Arthur legend focus on the individual characters of the Knights of the Round Table.

Many retellings of the King Arthur legends agree that King Arthur dies at the Battle of Camlann. In most versions of the story, Arthur is heartbroken because one of his knights, Sir Lancelot, had betrayed him after falling in love with Queen Guinevere. During the battle, Arthur is wounded, and he does not survive the battle.

The King Arthur legends are important because they have endured for centuries through retelling after retelling, and give us a unique insight into how storytelling, narrative and writing changed over the medieval period and into the early modern era. The King Arthur stories endured for so long because they contain themes and elements that people can sympathize with, such as loyalty, love, temptation, bravery and a desire for adventure. These positive ^(e)traits make the knights popular as heroic figures of myth and legend.

(From the website "King Arthur")

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I According to the passage, choose the best answer.

(1) How do we know the legends of King Arthur?

- ① They were first seen in Thomas Malory's great work, *Le Morte d'Arthur*, in 1485.
- ② They have been passed down through many generations and from many sources.
- ③ There were no records of these legends until Malory wrote them in the modern age.
- ④ There were few, until King Arthur had them written down when he became older.

28

(2) What does the writer mean by the 'real' story of King Arthur?

- ① King Arthur was a real person, but many of the stories written about him were not true, and give the wrong impression.
- ② The legends have been told so many times that the differences in the stories make it impossible to see the 'real' Arthur.
- ③ This king has appeared in different parts of history, so it is difficult to understand which Arthur is being written about.
- ④ There are different stories, but many of the legends are similar, even though they are probably not historically true.

29

(3) Which of the following sentences about the sword Excalibur is not true?

- ① It was given to the Lady of the Lake in order for Arthur to become the king.
- ② It was a sword which some legends say gave magical powers to its owner.
- ③ It was a sword set in a stone that Arthur had to pull out to become the king.
- ④ It was given to Arthur, but there are different stories about how he got it.

30

(4) What happened at Camelot?

- ① It was the site of a famous battle, in which King Arthur died of a broken heart.
- ② It was a hard place to work, as everyone was so attracted by power and greed.
- ③ Camelot was Arthur's court, where the Knights of the Round Table were based.
- ④ Camelot was where the Knights of the Round Table wrote the Arthur legends.

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【6】 次の英文を読み、下記の設問 I、II に対する最も適切な答えを、それぞれ①～④の中から選びなさい。

解答番号は、I (1) ～(5) 、II (1) ～(5) 。（配点 40 点）

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【7】 次の英文を読み、下記の設問 I、II に対する最も適切な答えを、それぞれ①～④の中から選びなさい。

解答番号は、I (1) ～(5) 、II (1) ～(5) 。（配点 40 点）

The Japanese art of Ukiyo-e developed in the city of Edo (now Tokyo) during the Tokugawa or Edo Period. These two names refer to the relatively peaceful 250 years during which the Tokugawa shoguns ruled Japan and made Edo the seat of power.

The social ranking of the day, officially established by shogun rulers, placed the merchants, the wealthiest section of the population, at the lower end of the scale. With their political power (a) effectively removed, the merchant class turned to art and culture as arenas in which they could participate on an equal basis with the elite upper classes (warriors, farmers, and artisans). It was the collaboration among the merchants, artists, publishers, and townspeople of Edo that gave Ukiyo-e its unique voice. In turn, Ukiyo-e provided these groups with a means of attaining cultural status outside the realms of *bakufu* or shogunate, temple, and court.

Although Ukiyo-e was initially considered “low” art, by and for the non-elite classes, its artistic and technical excellence is (b) consistently remarkable. From its earliest days, Ukiyo-e images and texts frequently referred to themes from classical, literary, and historical sources. At the same time, Ukiyo-e continually expanded to reflect contemporary tastes, concerns, and innovations over the two and a half centuries of its development. The result was an art that was both populist (of and for the people, readily accessible, plentiful, affordable) and highly sophisticated. In summary, Ukiyo-e presented both the historical and all that was current, fashionable, chic, and popular. In the hands of the Ukiyo-e artist, the ordinary was transformed into the extraordinary.

The art of the *hangi* or woodblock is exemplified in Ukiyo-e, which

(c)exploited the full potential of this printmaking medium. In Ukiyo-e, each image was created through the collaborative effort of four skilled individuals: the publisher who coordinated the efforts of the specialized artisans and marketed the artworks; the artist who designed the artworks and drew them in ink on paper; the carver who carved the designs into a woodblock, or, in most cases, a series of woodblocks (during the Edo period the number of blocks averaged ten to sixteen); and a printer who applied colors to the woodblocks and printed them on handmade paper. Each member of this team was highly skilled and had nearly equal responsibilities for the final result.

Perhaps most (d)associated with loose sheet prints, Ukiyo-e is also richly represented in woodblock-printed picture books, called *ehon*. Printing techniques with which both text and illustrations were carved into woodblocks provided the means by which large numbers of books could be produced without having to undergo the demanding and expensive process of hand copying, which had previously been the norm. Popular books, art manuals, and albums were produced in quantity using the same techniques that allowed for the mass production of Ukiyo-e prints.

As a vehicle for Ukiyo-e, woodblock printing was particularly successful, producing in quantity stunningly beautiful artworks that were relatively inexpensive. These woodblock prints and block-printed *ehon* attest to the (e)unrivaled craftsmanship, technical excellence, and spectacular results that Ukiyo-e artists were able to achieve in woodblock printing.

(From the website “The Floating World of Ukiyo-e”)

<https://www.loc.gov/exhibits/ukiyo-e/intro.html>

I According to the passage, choose the best answer.

(1) What is said about the society of the Edo Period and Ukiyo-e?

- ① Ukiyo-e was invented and developed by elite classes such as shogun rulers and expanded to lower classes.
- ② Ukiyo-e emerged among the merchant class, who worked with publishers and other common people.
- ③ The artistic excellence of Ukiyo-e enabled the merchant class to establish an important status in *bakufu*.
- ④ The four-class system of the Edo Period enriched the merchant class and helped them to invent the new art.

48

(2) How did Ukiyo-e develop during the Edo Period?

- ① Regarded initially as a kind of low art, it gained popularity among elite classes by focusing on classical subjects.
- ② It took up topics of popular interest, but could not be easily bought by common people because of its price.
- ③ It was remarkable in picking up unfamiliar events and turning them into popular and familiar pictures.
- ④ It was artistically and culturally significant in that it dealt both with everyday themes and classical ones.

49

(3) Which is correct about collaborators of Ukiyo-e?

- ① Carvers carved drawings into woodblocks, often more than ten woodblocks.
- ② Publishers decided works' designs and asked other craftsmen to produce them.
- ③ Artists realized works' designs, drawing them on paper using proper colors.
- ④ Printers took charge of the last process and were therefore most important.

50

(4) What are we told about *ehon* ?

- ① Being a series of Ukiyo-e sheets, it can tell various stories without relying on words.
- ② Woodblock printing was revolutionary in that it did away with human manual work.
- ③ By using the techniques of Ukiyo-e printing, it made books more available to people.
- ④ It aimed to entertain people with popular stories but had no other practical purposes.

51

(5) Which of the following statements is not true?

- ① Merchants of low social standing were able to compete culturally with the higher classes through Ukiyo-e.
- ② Woodblocks made printing more efficient than the making of copies that had previously been done by hand.
- ③ Ukiyo-e was created, and maintained its quality through collective labor rather than as an individual effort.
- ④ Ukiyo-e was immature in the early Edo Period and it took 250 years for it to become a respectable art form.

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